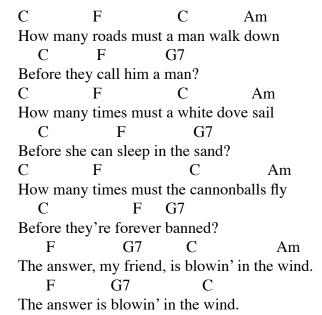
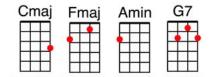
Blowin' in the Wind — Bob Dylan



How many years must some mountains exist Before they are swept to the sea? How many years must some people exist Before they're allowed to be free? Yes and How many times can a man turn his head And pretend that he just doesn't see? The answer, my friend, is blowin' in the wind. The answer is blowin' in the wind.

How many times must a man look up
Before he can see the sky? And
How many ears must one man have
Before he can hear people cry? And
How many deaths will it take till he knows
That too many people have died?
The answer, my friend, is blowin' in the wind.
The answer is blowin' in the wind.



Where Have All the Flowers Gone? — Pete Seeger & Joe Hickerson

C Am Where have all the flowers gone? F G7 Long time passing. C Am Where have all the flowers gone? F G7 Long time ago. C Am Where have all the flowers gone? F G7 Young girls picked them every one. F C When will they ever learn? F G7 C When will they ever learn?	Cmaj Amin Fmaj G7
Where have all the young girls gone? Long time passing. Where have all the young girls gone? Long time ago. Where have all the young girls gone? Gone to young men every one. When will they ever learn? When will they ever learn?	
Where have all the young men gone? Gone to soldiers every one	
Where have all the soldiers gone? Gonne to the graveyards every one	
Where have all the graveyards gone? Gone to flowers every one	
Where have all the flowers gone?	

Five Hundred Miles — Hedy West

(Railroader's Lament)

C Am
If you miss the train I'm on,
F Dm
You will know that I am gone.
G7
C
Cmaj Amin Fmaj Dmin G7

You can hear the whistle blow a hundred miles.

Am F

A hundred miles, a hundred miles, a hundred miles.

G7 C

You can hear the whistle blow a hundred miles.

Lord, I'm one; Lord, I'm two; Lord, I'm three; Lord, I'm four

Lord, I'm five hundred miles away from home.

Away from home, away from home, away from home.

Lord, I'm five hundred miles away from home.

Not a shirt on my back,

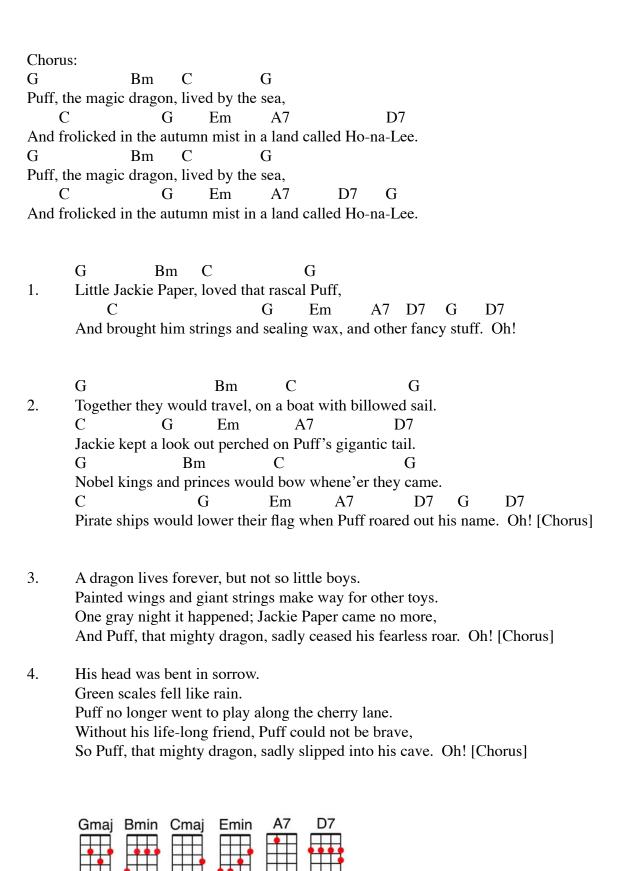
Not a penny to my name,

Lord, I can't go back home this-a-way

This-a-way, this-a-way, this-a-way.

Lord, I can't go back home this-a-way.

Puff, the Magic Dragon — Leonard Lipton & Pete Yarrow



If I Had a Hammer — Pete Seeger & Lee Hays

Intro: C-Am-F-G7 C-Am-F-G7

I'd hammer in the evening all over this land.

C Am

I'd hammer out danger; I'd hammer out warning.

F C F C

I'd hammer out the love between my brothers and my sisters

F-C-G7 C-Am-F-G7

All over this land.

C Am F G7 C Am F G7

Oo-oo-oo. Oo-oo-oo.

If I had a bell, I'd ring it in the morning.

I'd ring it in the evening all over this land.

I'd ring out danger; I'd ring out warning.

I'd ring out the love between my brothers and my sisters

All over this land.

Oo-oo-oo. Oo-oo-oo.

If I had a song, I'd sing it in the morning.

I'd sing it in the evening all over this land.

I'd sing out danger; I'd sing out warning.

I'd sing out the love between my brothers and my sisters

All over this land.

Oo-oo-oo. Oo-oo-oo.

Well I've got a hammer and I've got a bell

And I've got a song to sing all over this land.

It's the hammer of justice; it's the bell of freedom.

It's the song about love between my brothers and my sisters

All over this land.

Oo-oo-oo. Oo-oo-oo. [End with C chord.]

