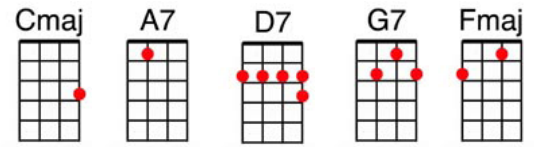


# Why Don't You Practice What You Preach

Al Hoffman—Circa 1933



V1.  
 C A7  
 You're always tellin' me, what I ought to do, you're tellin' me it's wrong to look at somebody new,  
 D7 G7 C (stop) G7  
 You're tellin' me, well I'm tellin' you, why don't you practice what you preach.

V2.  
 C A7  
 You're always tellin' me, to wait until you call, I wait and wait and wait and then you don't call at all,  
 D7 G7 C (stop)  
 You're callin' me, well I'm callin' you, why don't you practice what you preach.

Bridge:  
 C7 F  
 You tell me I'm your sugarpie (yeah), you swear you'll never tell a lie (yeah),  
 D7 G7 (stop)  
 You even say you hope to die but, how come you say it with your fingers crossed.

V3.  
 C A7  
 You're always askin' me, to name that certain day, and then you change the subject and you think it's okay,  
 D7 G7 C  
 You're askin' me, well I'm askin' you, why don't you practice what you preach.