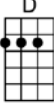
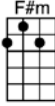
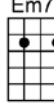
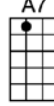
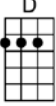
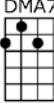
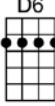


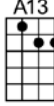
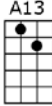


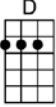
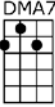
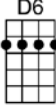
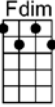
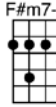

HOW ABOUT YOU m. B. Lane, w. R. Freed

4/4 1...2...1234

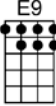
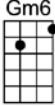
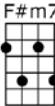
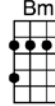
Intro:     **X2**

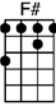
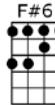
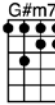
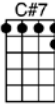
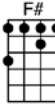

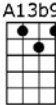
I like New York in June, how about you?

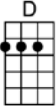
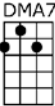

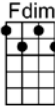
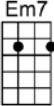
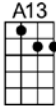

I like a Gershwin tune, how about you?

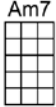
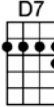
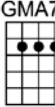

I love a fireside when a storm is due.

I like po-tato chips, moonlight and motor trips, how about you?

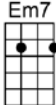

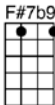
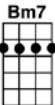

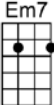
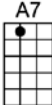
I'm mad a-bout good books, can't get my fill

And Franklin Roosevelt's looks give me a thrill

Holding hands in the movie show, when all the lights are low

May not be new, but I like it, how a-bout,

I like it, how a-bout, I like it, how a-bout you?

HOW ABOUT YOU

m. B. Lane, w. R. Freed
4/4 1...2...1234

Intro: D F#m Em7 A7 X2

D DMA7 D6 Fdim Em7 A13
I like New York in June, how about you?

D DMA7 D6 Fdim F#m7b5 B7#5b9
I like a Gershwin tune, how about you?

E9 Gm6 F#m7 Bm
I love a fireside when a storm is due.

F# F#6 G#m7 C#7 F# Em7 A13b9
I like po-tato chips, moonlight and motor trips, how about you?

D DMA7 D6 Fdim Em7 A13
I'm mad a-bout good books, can't get my fill

Am7 D7 GMA7 C9
And Franklin Roosevelt's looks give me a thrill

D Bb7
Holding hands in the movie show, when all the lights are low

Em7 C#m7b5 F#7b9 Bm7 E7 Em7 A7
May not be new, but I like it, how a-bout,

F#m7b5 B7b9 B7 E7 Em7 A7 D Gm6 D6
I like it, how a-bout, I like it, how a-bout you?