

Kansas City Ukesters' Meeting Songbook  
May 2020

1. I Want a Girl (Just Like the Girl That Married Dear Old Dad)
2. I'd Like to Teach the World to Sing
3. It's My Lazy Day
4. Keep on the Sunny Side
5. Let the Mystery Be
6. Stay All Night (Stay a Little Longer)
7. Sweet Pea
8. East Lawrence Waltz
9. Waltzing with Bears

## I Want A Girl (Just Like The Girl That Married Dear Old Dad)

(Music by Harry Von Tilzer; lyrics by William Dillon. 1911)

[Bb] When I was a boy my mother often said to me

[Eb] Get married boy and see how happy you will be

[Bb] I have looked all over, but no girlie can I find,

[Eb] Who seems to be just like the little girl I have in mind,

[Bb] I will have to look around [Eb] until the right one I have [Bb] found

### Chorus:

[Bb] I want a girl, [Eb] just like the girl that [C7] married dear old [Eb] Dad

[Bb] She was a pearl [Eb] and the only girl that [C7] Daddy ever [Eb] had,

[Bb] A good old fashioned girl with [Eb] heart so true,

[Bb] One who loves nobody [Eb] else but you,

[Bb] I want a girl, [Eb] just like the girl that [C7] married dear old [Eb] Dad

[Bb] By the old mill stream there sit a couple old and gray,

[Eb] Though years have rolled away, their hearts are young today.

[Bb] Mother dear looks up at Dad with love light in her eye,

[Eb] He steals a kiss, a fond embrace, while evening breezes sigh,

[Bb] They're as happy as can be, so [Eb] that's the kind of love for [Bb] me

### Chorus:

[Bb] I want a girl, [Eb] just like the girl that [C7] married dear old [Eb] Dad

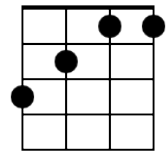
[Bb] She was a pearl [Eb] and the only girl that [C7] Daddy ever [Eb] had,

[Bb] A good old fashioned girl with [Eb] heart so true,

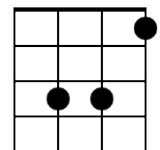
[Bb] One who loves nobody [Eb] else but you,

[Bb] I want a girl, [Eb] just like the girl that [C7] married dear old [Eb] Dad

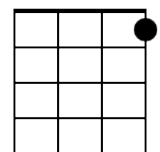
Bb



Eb



C7



## I'd Like to Teach the World to Sing

Intro: Grow [**G7** //// ////] apple trees and honeybees. And [**F** ////] snow white turtle  
[**C** //// STOP] doves.

I'd [**C**] like to teach the world to sing in [**D7**] perfect harmony.  
I'd [**G7**] like to hold it in my arms. And [**F**] keep it compa-[**C**]-ny.

I'd [**C**] like to build the world a home. And [**D7**] furnish it with love.  
Grow [**G7**] apple trees and honeybees. And [**F**] snow white turtle [**C** //// STOP]  
doves.

[**NC**] That's the song I [**C**] hear; Let the world sing to-[**D7**]-day.  
A [**G7**] song of peace that echoes on. And [**F**] never goes a-[**C**]-way.

I'd [**C**] like to see the world for once. All [**D7**] standing hand in hand.  
And [**G7**] hear them echo through the hills. For [**F**] peace throughout the [**C**] land.

[**C**] I'd like to teach the world to sing in [**D7**] perfect harmony.  
I'd [**G7**] like to buy the world a Coke. And [**F**] keep it compa-[**C** //// STOP]-ny.

[**NC**] That's the real [**C**] thing. What the world wants to-[**D7**]-day.  
A [**G7**] song of peace that echoes on. And [**F**] never goes a-[**C** //// /]-way.

[**NC**] That's the real [**C**] thing. What the world wants to-[**D7**]-day.  
A [**G7**] song of peace that echoes on. And [**F**] never goes a-[**C** //// /]-way.

Outro: Grow [**G7** //// ////] apple trees and honeybees. And [**F** ////] snow white turtle  
[**C** / STOP] doves.

## It's My Lazy Day

Written by Smiley Burnette. 1944.

Well, I might have gone [G] fishing I got to thinking it over. C

That the road to the river is a mighty long way. G                      D7

Now it could be the season no rhyme or no reason. G                      C

I'm a taking it easy it's my lazy day. C                      G    D7                      G

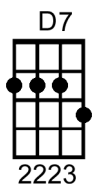
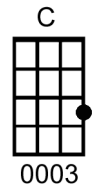
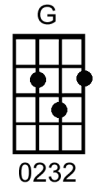
[G] Just never mind calling cause I ain't a [C] coming.  
Just get you on [G] by me keep out of my [D7] way.  
Just a little hard [G] thinking might drive me to [C] drinking.  
[C] Just taking it [G] easy [D7] it's my lazy [G] day.

[G] I ain't asking no questions. Ain't giving ad-[C]-vices.  
I ain't taking no [G] women. I ain't wanting to [D7] play.  
Just gonna look [G] stupid don't wanta meet [C] cupid.  
[C] Justa taking it [G] easy [D7] it's my lazy [G] day.

[G] I'm findin' it easy to mind my own [C] business.  
I'm keepin' my [G] nose out of ev'ryone's [D7] way.  
I'm takin' no [G] orders, ain't hirin' no [C] people.  
[C] Just takin' [G] it easy, [D7] it's my lazy [G] day.

[G] Justa taking it easy [D7] it's my lazy [G] day.

### Standard



<https://www.youtube.com/watch?v=S46VUYTVTcA>

Lester Alvin Burnett, aka Smiley Burnette, was a popular American country music performer and a comedic actor in Western films and on radio and TV including a regular role on CBS-TV's *Petticoat Junction* in the 1960s as Charley Pratt, the train engineer.

## KEEP ON THE SUNNY SIDE

(Music: Ada Blenkhorn; Music by J. Howard Entwisle. 1899)  
(Popularized by the Carter Family in 1928)

G C G  
There's a dark and a troubled side of life  
G D  
But there's a bright and a sunny side too  
D G  
Though you meet with the darkness and strife  
D G  
The sunny side you also may view

Chorus:

G C G  
Keep on the sunny side, always on the sunny side  
G D  
Keep on the sunny side of life  
G C G  
It will help us every day, it will brighten all the way  
G C G D G  
If we'll keep on the sunny side of life

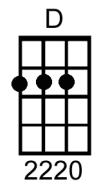
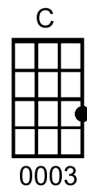
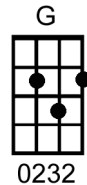
Though the storm and its furies rage today  
Crushing hope that we cherish so dear  
The cloud and storm will in time pass away  
And the sun again will shine bright and clear

Chorus

Let us greet with a song of hope each day  
Though the moment be cloudy or fair  
And let us trust in our Savior always  
He'll keep us everyone in His care

Chorus

Standard  
GCEA



## Let The Mystery Be

artist: Iris Dement writer: Iris Dement

<https://www.youtube.com/watch?v=nlaoR5m4LBO> Capo 3

[D] Everybody is [G] wonderin' what and [A] where they all came [D] from.  
Everybody is [G] worryin' 'bout where they're gonna [A] go.  
When the whole thing's [D] done.  
But no one knows for [G] certain, and so it's [D] all the same to [G] me.  
[D] I think I'll just [A] let the mystery [D] be.

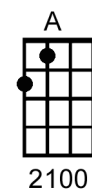
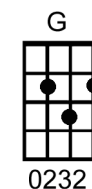
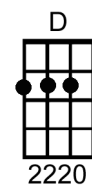
[D] Some say once when you're [G] gone forever.  
And [A] some say you're gonna come [D] back.  
Some [D] say you rest in the [G] arms of the Savior.  
If in [A] sinful ways you [D] lack.  
Some [D] say that they're comin' [G] back in a garden.  
Bunch of [D] carrots and little sweet [G] peas.  
[D] I think I'll just [A] let the mystery [D] be.

[D] Everybody is [G] wonderin' what and [A] where they all came [D] from.  
Everybody is [G] worryin' 'bout where they're gonna [A] go.  
When the whole thing's [D] done.  
But no one knows for [G] certain, and so it's [D] all the same to [G] me.  
[D] I think I'll just [A] let the mystery [D] be.

[D] Some say they're goin'to a [G] place called Glory  
And I [A] ain't sayin' it ain't a [D] fact  
But I've [D] heard that I'm on the [G] road to purgatory.  
And I [A] don't like the sound of [D] that.  
[D] I believe in [G] love and I live my [D] life according-[G]-ly  
[D] But I choose [A] to let the mystery [D] be.

[D] Everybody is [G] wonderin' what and [A] where they all came [D] from.  
Everybody is [G] worryin' 'bout where they're gonna [A] go.  
When the whole thing's [D] done.  
But no one knows for [G] certain, and so it's [D] all the same to [G] me.  
[D] I think I'll just [A] let the mystery [D] be.

www.ozbcoz.com - Standard (GCEA) Ukulele - Helped by Scriptasaurus from UkeGeeks



# Stay All Night (Stay A Little Longer) – Page 1 of 2

~ Tommy Duncan and Bob Wills, 1946

**STRUM PATTERN:** D-du-du-du D-du-du-du D-du-du-du, etc.

**INTRO:** Scratch Scratch Scratch Scratch C C C C

## CHORUS

C

Stay all night, stay a little longer.

G

C

Dance all night, dance a little longer

C

Pull off your coat and throw it in the corner.

G

C

C

Don't see why you can't stay a little longer

C

Can't go home if you're goin' by the mill,

G//

C//

'Cause the bridge washed out at the bottom of the hill.

C

Big creek's up and the little creek's level.

C

G//

C//

Plow my corn with a double shovel.

## CHORUS

C

Stay all night, stay a little longer.

G

C

Dance all night, dance a little longer

C

Pull off your coat and throw it in the corner.

G

C

C

C

C

C

Don't see why you can't stay a little longer

C

Sittin' in the window, singin' to my love.

C

G//

C//

Slop bucket fell from the window up a-bove

C

Mule and the grasshopper eatin' ice cream

C

G//

C//

Mule got sick so we laid him on the beam

## CHORUS

C

Stay all night, stay a little longer.

G

C

Dance all night, dance a little longer

C

Pull off your coat and throw it in the corner.

G

C

C

C

C

C

Don't see why you can't stay a little longer

## Stay All Night (Stay A Little Longer) - Page 2 of 2

**C**

You oughta see my blue-eyed Sally,

**C** **G//** **C//**

She lives way down on Shinbone Alley

**C**

The number on the gate, the number on the door.

**C** **G//** **C//**

The next place over is the Grocery store.

### CHORUS

**C**

Stay all night, stay a little longer.

**G** **C**

Dance all night, dance a little longer

**C**

Pull off your coat and throw it in the corner.

**G** **C**

Don't see why you can't stay a little longer

### FINAL CHORUS

**C**

Stay all night, stay a little longer.

**G** **C**

Dance all night, dance a little longer

**C**

Pull off your coat and throw it in the corner.

**G** **C**

Don't see why you can't stay a little longer

**G////** **C////** **(tremelo) big finish**

Play your uke and stay a little longer



# Sweet Pea

(Ryan Anthony Massaro a.k.a. Amos Lee. 2006)

**Intro: C // Am // F // G // C /// G ///**

**C /// E7 ///**

Sweet pea, apple of my eye.

**Am /// D ///**

Don't know when and I don't know why.

**C // Am // F // G // C // Am // F // G //**

You're the only reason I keep on coming home

[C] Sweet pea, [E7] what's all this about?

[Am] Don't get your way, all you [D] do is fuss and pout.

[C] You're the only [Am] reason I [F] keep on [G] coming

[C] home. /// ///

## Bridge:

**E7 /// ///**

Unlike the Rock of Gibraltar I always seem to falter.

**Am /// ///**

And the words just get in the way.

**D /// ///**

Oh, I know I'm gonna crumble I'm trying to stay humble.

**G / [STOP]**

But I never think before I say.

**Instrumental: C /// E7 /// Am /// D ///**

**C // Am // F // G // C /// G ///**

[C] Sweet pea, [E7] keeper of my soul.

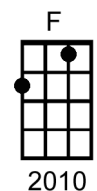
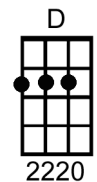
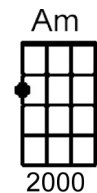
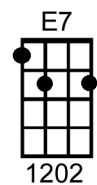
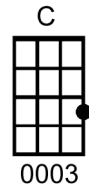
[Am] I know, sometimes, I'm [D] out of control.

[C] You're the only [Am] reason I [F] keep on [G] coming

[C] You're the only [Am] reason I [F] keep on [G] coming, yeah

[C] You're the only [Am] reason I [F] keep on [G] coming

[C /// ] home **G / C /**



Amos Lee: <https://www.youtube.com/watch?v=50Qo62s8QNg>

## The East Lawrence Waltz by Steve Mason

**G** **D** **Bm** **C**  
The cats in the alley come down off their trash cans, they purr and beat time with their tails  
**G** **D** **G**  
With their paws round each other, they sway as they sing, the East Lawrence waltz

**G** **D** **Bm** **C**  
A child of the sixties, his hair to his middle, his empty arms poised in waltz ballroom position  
**G** **D** **G**  
Twirls his bare toes in the lawn, to the East Lawrence Waltz

(Bridge)

**C** **Am** **D**  
Fiddles and car horns and banjos and creaky old floors  
**C** **Am** **D**  
Clapboards clap rhythm by slamming their shutters and doors

**G** **D**  
The onrush of time has been cruel to East Lawrence  
**Bm** **C**  
It's houses are faded and gone out of fashion  
**G** **D** **G**  
but they creak their loose boards in the wind, to the East Lawrence Waltz

(Bridge)

**C** **Am** **D**  
One Two Three turn step twirl around step step bow slap your knee  
**C** **Am** **D**  
Four Five Six clown step turn around step then come back to me.

**G** **D**  
The moon through the window the corn in the garden  
**Bm** **C**  
The Rabbits Dodge Chevys, the squirrels chatter sagely  
**G** **D** **G**  
As a stiff legged Possum stumps by, to the East Lawrence Waltz

# Waltzing with Bears – Page 1 of 2

STRUM PATTERN: D-dudu D-dudu D-dudu

**[Intro]** G C G C G C G// D/ G/

G C G  
My Uncle Walter's not right in the head.  
D C G  
He's been that way all his life my Mother said.  
G C G  
It's not that he's violent or falls down the stairs.  
C G D G G  
It's that he goes waltzing goes waltzing with bears.

## **[Chorus]**

G C G  
He goes wa-wa-wa, wa-wa, waltzing with bears,  
D G  
Raggy bears, shaggy bears, baggy bears too.  
G C G  
There's nothing on Earth Uncle Walter won't do,  
C G C G  
So he can go waltzing, wa-wa-wa-waltzing,  
C G D G G  
So he can go waltzing, go waltzing with bears!

G C G  
I went to his room in the middle of the night,  
D C G  
I tiptoed inside and I turned on the light,  
G C G  
But to my dismay, he was nowhere in sight,  
C G D G G  
Well we're sure Uncle Walter goes waltzing at night!

## **[Chorus]**

G C G  
I gave Uncle Walter a new coat to wear,  
D C G  
When he comes in it's all covered with hair,  
G C G  
And lately I've noticed several new tears,  
C G D G (Down-down-up) D/ G/  
I'm sure Uncle Walter goes waltzing with bears!

# Waltzing with Bears – Page 2 of 2

## [Chorus]

G C G  
He goes wa-wa-wa, wa-wa, waltzing with bears,

D G  
Raggy bears, shaggy bears, baggy bears too.

G C G  
There's nothing on Earth Uncle Walter won't do,

C G C G  
So he can go waltzing, wa-wa-wa-waltzing,

C G D G G  
So he can go waltzing, go waltzing with bears!

G C G  
We told Uncle Walter that he should be good,

D C G  
And do all the things that we said he should,

G C G  
But we know that he'd rather be off in the wood,

C G D G (Down-down-up) D / G /  
I'm a-fraid we might lose him, lose him for good!

## [Chorus]

G C G  
We begged Uncle Walter, "Oh please won't you stay!"

D C G  
He managed to stay at home for a day,

G C G  
But the bears all barged in, and they dragged him a-way!

C G C G  
Now he's waltzing with pandas, he can't under-stand us,

C G D G (Down-down-up) C / G /  
The bears all de-mand at least one dance a day!

## [FINAL CHORUS]

G C G  
He goes wa-wa-wa, wa-wa, waltzing with bears,

D G  
Raggy bears, shaggy bears, baggy bears too.

G C G  
There's nothing on Earth Uncle Walter won't do,

C G C G  
So he can go waltzing, wa-wa-wa-waltzing,

C G D G G  
So he can go waltzing, go waltzing with bears!

## [TAG .. slower]

C /// G /// D /// G /  
So he can go waltzing, go waltzing with bears!