

Kansas City Ukesters' Meeting Songbook  
August 2020

NOTE: Since the Ukesters have moved to Zoom meetings, not as many songs are available because part of the meetings is dedicated to Open Mic where song sheets are not required.

1. My Yvonne
2. Sundown
3. Free to be You and Me

**I'm Yvonne (of The Bayou) by Hank Williams**

C G7  
I'm Yvonne, the sweet-est one on the bay-ou  
C  
Bake hoe cake good-ness sake, me-oh-my-oh.  
G7  
You want to row just say so, we'll go bye-bye  
C  
Ain't no crime to have big time, Iy-iy-iy-iy.

**Chorus:**

C G7  
I'm Yvonne, the luck-i-est one in Lu-zan-o,  
C  
Ho-ly gee, shake a tree, find a man-o.  
G7  
Man a-live, I got five, could have eight-o,  
C  
No flat tire, pine -knot fire hot to-ma-to.

C G7  
Big square dance, much ro-mance in my barn-o  
C  
Johns they come, ev-ry one much -a charm-o.  
G7  
Big strong guy, make big eyes, they all fall-o  
C  
Then big fight half the night, have a brawl-o.

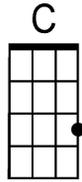
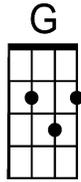
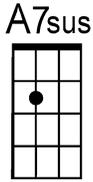
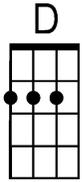
**Repeat Chorus:**

C G7  
Take a walk, cause much talk, gos-sip spread-in';  
C  
Guys walk too, Pop he knew, wants a wed-din'.  
G7  
I won't have it, threw a fit, I'm con-fess-in';  
C  
Like 'em 'round best I've found to keep 'em guess-in'.

**Repeat Chorus:**

# Sundown

By Gordon Lightfoot



**D** **A7sus** **D**  
I can see her lying back in her satin dress in a room where you do what you don't confess  
**G** **C** **D**  
Sundown, you better take care, if I find you been creeping 'round my back stairs  
**G** **C** **D**  
Sundown, you better take care, if I find you been creeping 'round my back stairs

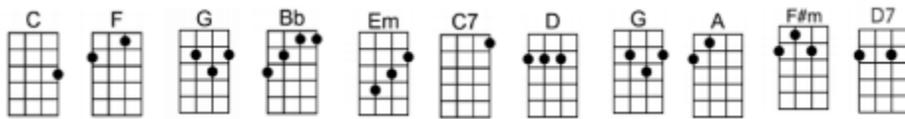
**D** **A7sus** **D**  
She's been looking like queen in a sailor's dream and she don't always say what she really means  
**G** **C** **D**  
Sometimes I think it's a shame when I get feeling better when I'm feeling no pain  
**G** **C** **D**  
Sometimes I think it's a shame when I get feeling better when I'm feeling no pain

**D** **A7sus** **D**  
I can picture every move that a man could make, getting lost in her loving is your first mistake  
**G** **C** **D**  
Sundown, you better take care, if I find you been creeping 'round my back stairs  
**G** **C** **D**  
Sometimes I think it's a sin when I feel like I'm losing when I'm winning again

**D** **A7sus** **D**  
I can see her looking fast in her faded jeans, she's hard - loving woman, got me feeling mean  
**G** **C** **D**  
Sometimes I think it's a shame when I get feeling better when I'm feeling no pain  
**G** **C** **D**  
Sundown, you better take care, if I find you been creeping 'round my back stairs  
**G** **C** **D**  
Sundown, you better take care, if I find you been creeping 'round my back stairs  
**G** **C** **D**  
Sometimes I think it's a sin when I feel like I'm losing when I'm winning again

# Free to Be... You and Me

Sara Bareilles



[C][F] [C][F] [C][F] [C]

There's a [F]land that I see where the [C]people are free  
And I [G]say it ain't [Bb]far to this [F]land from where we [C]are  
Take my [F]hand, come with me, where the [C]people are free  
Come with [G]me, take my [Bb]hand, and we'll [F]live...

In a [C]land where the [F]river runs [C]free  
[F]In a [C]land through [F]the green coun-[C]try  
[F]In a [C]land to a [F]shining [C]sea  
And you and [Em]me are [C7]free to ↓[F]be... you and [C]me [F] [C][F] [C][F] [C]

I see a [F]land bright and clear, and the [C]time's comin' near  
When we'll [G]live in this [Bb]land, you and [F]me, hand in [C]hand  
Take my [F]hand, come along, lend your [C]voice to my song  
Come a-[G]long, take my [Bb]hand, sing a [F]song

For a [C]land where the [F]river runs [C]free  
[F]For a [C]land through the [F]green coun-[C]try  
[F]For a [C]land to a [F]shining [C]sea  
[F]For a [C]land where the [F]horses run [C]free  
And you and [Em]me are [C7]free to ↓[F]be... you and [C]me [F] [C][F] [D][G] [D]

Every [G]child in this land, may you [D]all understand  
That you're [A]proud and you're [C]strong and you're [G]right where you be-[D]long  
Take my [G]hand, come with me where the [D]people are free  
Come with [A]me, take my [C]hand, and we'll [G]run

To a [D]land where the [G]river runs [D]free  
[G]To a [D]land through the [G]green coun-[D]try  
[G]To a [D]land to a [G]shining [D]sea  
[G]To a [D]land where the [G]horses run [D]free  
[G]To a [D]land where the [G]people are [D]free  
And you and [F#m]me are [D7]free to [G]be  
And you and [F#m]me are [D7]free to [G]be  
And you and [F#m]me are [D7]free to ↓[G]be...you and [D]me [G] [D][G] [D][G] [D]